

BRIDGE CONNECTING GENERATIONS

Play bridge with grandchildren

FACTS



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Bridge is also good for disable people.

OUR AMBITION IS TO MAKE BRIDGE AN INTEGENERATIONAL LINK.

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- 4. Organisation, beside playing bridge, other forms of joint activity for program participants.
- 5. Increase the basis of the so-created centers of the members of our Association.

THE TARGET AUDIENCE

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The program is addressed to students of all kinds and levels and for older people aged 50+.

COORDINATION PROGRAM

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Coordination of the program will deal with two people from the Board of NBO responsible for youth and seniors .The rest has to be done by Districts and clubs.

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3. Clubs participating in program BRIDGE 60+ can participate in the recruitment of new volunteers and participants also of this program and will encourage young people (children, grandchildren) to learn the game of bridge. To see playing "Grands" is often the best incent Bridge teachers in clubs will also be involved in the recruitment campaign.

PLACES TO TEACH AND PLAY

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Here we have both clubs and schools. Youngsters can come to clubs , bridge teachers can visit schools and finally most of schools have rooms available in the afternoon for bridge lessons if necessary.

COOPERATING INSTITUTIONS

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Apart from the Bridge Federations and the Ministries of Sport (in countries where bridge is recognized as sport) we intend to cooperate in the implementation of the program also with:

- Ministry of Education
- Ministry of Health
- Ministry of Labour and Social Policy
- Local Authorities
- other sports clubs
- Universities of the Third Age

SOURCES OF FUNDING

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Program intend to finance from its own resources allocated to young people and grants by NBOs and cooperating institutions.

In addition, part of the costs relating to the elderly will cover from other sources.

EXPECTED RESULTS

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- 2. Organizing joint activities and sports competition between youngsters and the elderly as part of the integration of generations.

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- 6. Costs of Youth and Seniors paralel Congress

WE CAN DO IT. CAN'T WE?